Degree Path: B.A. in Worship Arts (Music)

College of Music and Communication Arts

Freshman \	Year
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Fall Semeste	er 16 hours	Spring Seme	ester 14 hours
ENG 1113	Composition and Rhetoric I ∞	BIB 1223	The Church in Ministry & Mission ∞
GES 1122	Strategies for Student Success ∞	COM 1143	Fundamentals of Speech ∞
	Applied Music ∞		Composition and Rhetoric II ∞
MTH 1113/	1123 (Math option) ∞	(prere	g: ENG 1113)
MUS 1114	Music Theory I ♦		Applied Music ∞
REL 1173	Intro to Biblical Literature ∞		Music Theory II 💠
		(prere	q: MUS 1114)

Sophomore Yea	r
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Fall Semester	<u>16 hours</u>	Spring Sem	ester 14 hours
BIB 2213	Bible Study ∞	LDR 1113	Intro to Leadership Internship ∞
BIO 1113/PH	Y 1113 (Science option) ∞	MAP 1XX1	Applied Music ∞
HIS 1113	American History I ∞	MUE 1XX1	Music Ensemble ∞
MAP 1XX1	Applied Music ∞	PSY 1153	Introduction to Psychology ∞
MUE 1XX1	Music Ensemble ∞	THE 2333	Pentecostal Doctrine & History ∞
PED 2232	Wellness & Lifestyle ∞	XXX XXXX	(General Elective Course option 2)
XXX XXXX	(General Flective Course option 1)		·

Junior Year

junior Year			
Fall Semest	er 16 hours	Spring Sem	ester 15 hours
ENG 2273 /	/ 2233 (English option) ∞/♦	GOV 2213	National & State Government ∞
(ENG	2243, if preferred, is spring only)	LDR 3133	Leadership Internship 2 ∞
(prere	eq: ENG 1123)	MAP 3XX1	Applied Music ∞
LDR 2133	Leadership Internship 1 ♦	MUS 3312	Choral Conducting ♦
MAP 3XX1	Applied Music ∞	(MUS	3322, if preferred, is fall only)
MUS 3333	Church Music History >	REL 1133	Authentic Christianity ∞
THE 2213	Intro to Theology & Apologetics ∞	THE 3133	Systematic Theology 2 ♦
XXX XXXX	(General Flective Course option 3)		-

Senior Year

Fall Semeste	er <u>15 hours</u>	Spring Sem	ester 15 hours
CMN 3163	Leadership in Ministry ◊	BIB 3233	Biblical Principles of Worship **
COM 3113	The Church and Media >	MAP 3XX1	Applied Music ∞
MAP 3XX1	Applied Music ∞	MAP 4010	Senior Recital ***
MED 3273	Live Audience Media Technologies >	MUS 4123	Worship Leadership ♦
MUS 3332	Songwriting *	XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 4)	XXX XXXX	(General Elective Course option 6)
		XXX XXXX	(General Elective Course option 7)

Please Note:

This plan is one example of how to complete the degree in 4 years. It assumes no transfer credit and no developmental coursework. It will work for some, but not for all. You can meet with your scheduler, program coordinator, or department chair to plan around your circumstances and develop your personal degree path. Degree requirements and offerings are subject to change, so consult advisors for on-going updates.

Course Offering Codes:

- ∞ every fall and spring semester
 * only that semester in odd years
- *** to be taken *only* in specified semester
- every year only fall/spring/summer (as listed)
- ** only that semester in even years ∞/♦ offering differs in order listed



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OVERVIEW

Worship Arts is a ministry preparation program for the development of worship pastors who serve the musical needs of the church, while serving as part of a pastoral team. In addition to the Bible core, the curriculum places an emphasis on both leadership and music courses and includes hands-on internship required credit hours.

CAREER OPPORTUNITIES

Because the Worship Arts degree is designed to prepare students for vocational ministry, most of our graduates go on to become worship pastors, music directors, or creative arts pastors. This degree program also has a significant emphasis on musical knowledge and an introduction to audio engineering training, which enables students to pursue the fields of music teaching, vocal coaching, songwriting, music performance, and audio production.

PROGRAM HIGHLIGHTS

The Worship Arts degree with the Musical Arts specialization provides valuable training and preparation for students who want to pursue worship ministry. This program promotes a well-rounded approach to music ministry because of the dual focus on courses that both develop musical mastery and cultivate leadership abilities. Worship Arts students have four internship courses built into the degree, which allow them to partner with local church worship departments.

Highlights of this degree include specialized courses, such as: Music Theory 1, Songwriting, Live Audience Media Technologies, and Senior Recital (which gives students the opportunity to lead the campus in a night of worship).

Our students are taught by accomplished faculty with years of experience in vocational ministry and musical expertise.

PROGRAM REQUIREMENTS GENERAL EDUCATION STUDIES 55 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success
- 3 hours from the following:

ENG 2273 Introduction to Literature

ENG 2233 American Literature through Civil War

ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- . HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following: BIO 1113 Biological Science PHY 1113 Physical Science
- 3 hours from the following: MTH 1113 College Mathematics MTH 1123 College Algebra

Humanities/Fine Arts: 6 hours

4 hours from MAP 1000 Applied Major area

Physical Education: 2 hours

PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- * REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 30 hours

- BIB 3233 Biblical Principles of Worship
- CMN 3163 Leadership in Ministry
- CMN 3173 The Church and Media
- LDR 1113 Introduction to Leadership Internship
- LDR 2133 Leadership Internship I
- LDR 3133 Leadership Internship II
- MED 3273 Live Audience Media Technologies
- MUS 3333 Church Music History
- MUS 4123 Worship Leadership
- THE 3133 Systematic Theology II

Musical Arts Specialization: 18 hours

- MAP 3000 4 hours Applied Primary Area⁺⁺
- MAP 4010 Senior Recital
- 2 hours from MUE Music Ensembles
- MUS 1114 Music Theory I
- MUS 1124 Music Theory II
- MUS 3332 Songwriting
- 2 hours from the following: MUS 3312 Choral Conducting MUS 3322 Instrumental Conducting

++Prerequisite: Successful completion of the respective Proficiency Exams (IPE-MAP 2200, PPE-MAP 2000, VPE-MAP2100)

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper-level courses. May include official minors or purely elective hours.

18 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 121 Hours

