

Degree Path: B.A. in Worship Arts (Creative)

College of Music and Communication Arts

Freshman Year

<u>Fall Semester</u>	<u>14 hours</u>
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MTH 1113/1123	(Math option) ∞
HUM 1133	Introduction to Fine Arts ◇
REL 1173	Intro to Biblical Literature ∞

<u>Spring Semester</u>	<u>15 hours</u>
BIB 1223	The Church in Ministry & Mission ∞
COM 1143	Fundamentals of Speech ∞
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
PSY 1153	Introduction to Psychology ∞
XXX XXXX	(General Elective Course option 1)

Sophomore Year

<u>Fall Semester</u>	<u>15 hours</u>
BIB 2213	Bible Study ∞
BIO 1113/PHY 1113	(Science option) ∞
DRA 2123	Fundamentals & Theories of Acting *
HIS 1113	American History I ∞
XXX XXXX	(General Elective Course option 2)

<u>Spring Semester</u>	<u>15 hours</u>
ENG 2273/2243	(English option) ∞ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
LDR 1113	Intro to Leadership Internship ∞
THE 2333	Pentecostal Doctrine & History ∞
XXX XXXX	(General Elective Course option 3)
XXX XXXX	(Humanities/Fine Arts Elective option)

Junior Year

<u>Fall Semester</u>	<u>15 hours</u>
COM 2313	Scriptwriting for Theatre ◇
COM/DRA/WRT	(Major Elective option 1)
ENG 3363	Creative Writing ◇
LDR 2133	Leadership Internship I ∞
THE 2213	Intro to Theology & Apologetics ∞

<u>Spring Semester</u>	<u>15 hours</u>
GOV 2213	National & State Government ∞
LDR 3133	Leadership Internship II ∞
REL 1133	Authentic Christianity ∞
THE 3133	Systematic Theology II ∞
XXX XXXX	(General Elective Course option 4)

Senior Year

<u>Fall Semester</u>	<u>17 hours</u>
BIB 3233	Biblical Principles of Worship ◇
CMN 3163	Leadership in Ministry ∞
COM 3113	The Church and Media ∞
MUS 3333	Church Music History ◇
MED 3273	Live Audience Media Technologies ◇
PED 2232	Wellness & Lifestyle ∞

<u>Spring Semester</u>	<u>15 hours</u>
COM/DRA/WRT	(Major Elective option 2)
MUS 4123	Worship Leadership ◇
XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 6)
XXX XXXX	(General Elective Course option 7)

Please Note:

This plan is one example of how to complete the degree in 4 years. It assumes no transfer credit and no developmental coursework. It will work for some, but not for all. You can meet with your scheduler, program coordinator, or department chair to plan around your circumstances and develop your personal degree path. Degree requirements and offerings are subject to change, so consult advisors for on-going updates.

Course Offering Codes:

∞ every fall and spring semester

* only that semester in odd years

*** to be taken *only* in specified semester

◇ every year only fall/spring/summer (as listed)

** only that semester in even years

∞/◇ offering differs in order listed

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College of Music and Communication Arts

OVERVIEW

Worship Arts is a ministry preparation program for the development of worship ministers who serve the musical needs of the Church, while serving as part of a pastoral team. In addition to the Bible core, the curriculum places an emphasis on both leadership and creative arts courses and includes hands-on internship required credit hours.

CAREER OPPORTUNITIES

Because the Worship Arts degree with the Creative Arts specialization is designed to prepare students for vocational ministry, most of our graduates go on to become worship pastors, music directors, or creative arts pastors. This degree program places a significant emphasis on the development of skills in the creative and dramatic arts, which also enables students to pursue the fields of music performance and the dramatics arts.

PROGRAM HIGHLIGHTS

The Worship Arts degree provides valuable training and preparation for students who want to pursue worship ministry. This program promotes a well-rounded approach to music ministry because of the dual focus on courses that both develop creative arts skills and cultivate leadership abilities. Worship Arts students have four internship courses built into the degree, which allow them to partner with local church worship departments.

Highlights of this degree include specialized courses, such as: Scriptwriting for Theatre, Creative Writing, and Worship Leadership.

Our students are taught by accomplished faculty with years of experience in vocational ministry and musical expertise.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 53 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success
- 3 hours from the following:
 - ENG 2273 Introduction to Literature
 - ENG 2233 American Literature through Civil War
 - ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following:
 - BIO 1113 Biological Sciences
 - PHY 1113 Physical Science
- 3 hours from the following:
 - MTH 1113 College Mathematics
 - MTH 1123 College Algebra

Humanities/Fine Arts: 4 hours

- 4 hours from the following:
 - MAP 1000 Applied Major area (Musical Arts)
 - Humanities/Fine Arts courses

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 30 hours

- BIB 3233 Biblical Principles of Worship
- CMN 3163 Leadership in Ministry
- CMN 3173 The Church and Media
- LDR 1113 Introduction to Leadership Internship
- LDR 2133 Leadership Internship I
- LDR 3133 Leadership Internship II
- MED 3273 Live Audience Media Technologies
- MUS 3333 Church Music History
- MUS 4123 Worship Leadership
- THE 3133 Systematic Theology II

Creative/Dramatic Arts Specialization: 18 hours

- COM 2313 Scriptwriting for Theatre
- DRA 2123 Fundamentals and Theories of Acting *
- ENG 3363 Creative Writing
- HUM 1133 Introduction to Fine Arts
- 6 hours from COM/DRA/WRT courses

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

*Including at least six hours of upper-level courses.
May include official minors or purely elective hours.*

- 20 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 121 Hours